

Fantasia de Jobim a Villa Lobos

Tom Jobim; Pixinguinha;
Villa Lobos; Cartola; Nelson Cavaquinho, ; Arranjo: Cosme Galindo-2020

♩ = 90

espress.

Bandolim 1

Cavaquinho 2

Violão 1

Violão 2

Violão 3

Violão 4 Cifras 3

Violão-5-7cordas 4

Viol - base 5

C7(9) Gm₄ Gm₄ C7(9) Gm₄ Gm₄

Detailed description: This system contains the first four measures of the score. It features seven staves: Bandolim 1, Cavaquinho 2, Violão 1, Violão 2, Violão 3, Violão 4 Cifras 3, and Violão-5-7cordas 4. The Violão 4 staff includes chord diagrams for C7(9), Gm₄, and C7(9). The Violão-5-7cordas staff includes the instruction 'espress.'. The Viol - base 5 staff is mostly empty. The tempo is marked as ♩ = 90.

5

Bdln. 1

Cav. 2

Viol. 1

Viol. 2

Vião.3

Viol 4 Cifras 3

Vião7 cord 4

viol. base 5

cresc...

A7 Em7 A7 Em7 F Cm₄ Cm₄/G Ab⁹ Bbm6 Fm/C Gm₄ Cm7

Detailed description: This system contains measures 5 through 8. It features the same seven staves as the first system. The Violão 4 staff includes chord diagrams for A7, Em7, A7, Em7, F, Cm₄, Cm₄/G, Ab⁹, Bbm6, Fm/C, Gm₄, and Cm7. The Violão-5-7cordas staff includes the instruction 'cresc...'. The Viol - base 5 staff includes the instruction 'cresc...'. The tempo is marked as ♩ = 90.

23

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vlão 3

Viol 4 Cifras 3

Vlão 7 cord 4

viol. base 5

Bbmaj7 Eb7(9) Fmaj7 Ab° Am7(b5) D7

29 *marcato*

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vlão 3

Viol 4 Cifras 3

Vlão 7 cord 4

viol. base 5

marcato *diminuendo*

marcato *diminuendo*

marcato *diminuendo*

marcato *diminuendo*

marcato *diminuendo*

G7(9) G7(9) Gb7(9) Gb7(9) *diminuendo*

35 rit. **36** a tempo

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vião 3

Viol 4 Cifras 3

Vião 7 cord 4

viol. base 5

41

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vião 3

Viol 4 Cifras 3

Vião 7 cord 4

viol. base 5

47

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vln. 3

Viol. 4

Cifras 3

Vln. 7 cord 4

viol. base 5

Chords: G6/D, C7, F, A/E, Dm7, D7(9), D⁺⁴₇⁹, G7(13), C, B, B^b, A, A^b7, G7

Viol. 1 dynamics: *sf*

Viol. 1 markings: V, IV

53

c/viol-1

Rall..

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vln. 3

Viol. 4

Cifras 3

Vln. 7 cord 4

viol. base 5

Chords: C, B7

Viol. 1 dynamics: *mp*, *f*, *mp*, *mf*, *p*

Viol. 1 markings: Solo, Tutti

58 ♩ = 58

Bdln. 1

Cav. 2

Viol. 1

Viol. 2

Vlão 3

Viol 4

Cifras 3

Vlão 7

cord 4

viol. base 5

Abafar (c/palma mão)

Am Harpejo Am/G Dm/F C/E E7 Am Am/G Dm/F C/E E7

60 *espress.*

62

Bdln. 1

Cav. 2

Viol. 1

Viol. 2

Vlão 3

Viol 4

Cifras 3

Vlão 7

cord 4

viol. base 5

espress.

Toca normal

mp *mf*

Bm7(b5) G# E7 E7

Am A7

Am Harpejando Bm7(b5) G# E7 Am

mp Pol. Pol. *mf*

63

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vlão. 3

Viol. 4
Cifras 3

Vlão 7
cord 4

viol.
base 5

espress.

D7

A7 A7(b9) A7 D7 D7(b9)

65

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vlão. 3

Viol. 4
Cifras 3

Vlão 7
cord 4

viol.
base 5

p

espress.

pp

mp

pp

mp

c/viol-1

SEGUE LEVADA

Gm Gm/F C7/E C7 F A7/E Bb° Bb/D A7/C# A7 Dm Dm/C G/B G7

Bb° Bb/D A7/C# A7 Dm Dm/C G/B G7

78

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vão 3

Viol 4 Cifras 3

Vão 7 cord 4

viol. base 5

Chords: B/F# C/G C#G# B7/F# F7(b5) B7/F# C° E+5 E7

82

Tempo 1

♩ = 58

♩ = 96

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vão 3

Viol 4 Cifras 3

Vão 7 cord 4

viol. base 5

Abafar (c/palma mão)

doce Div.

doce Div.

Presente

Chords: Am F+4/7 B7+9 E7+9 Am B/A Am7 D/A B7/F#

86 *Con moto*
Poco piu

Bdn. 1
Cav. 2
Viol. 1
Viol. 2
Vão 3
Viol 4 Cifras 3
Vão 7 cord 4
viol. base 5

Con moto
Div.
Con moto
Div.
Con moto
Con moto
Con moto

D# E+5 E7 Am C7(9)/G Fmaj7 E7

92

Bdn. 1
Cav. 2
Viol. 1
Viol. 2
Vão 3
Viol 4 Cifras 3
Vão 7 cord 4
viol. base 5

Div.
Div.
Con moto

Am C7(9)/G Fmaj7 E7 Am Gm6 C/Ritmo Bb7(9)

98

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vlão 3

Viol 4
Cifras 3

Vlão 7
cord 4

viol.
base 5

Bb7(9) Bb7(9) Bb7(9) E⁴₇ E7

Bb7(9) Bb7(9) Bb7(9) E⁴₇ E7

Bb7(9) E⁴₇ E7

102

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vlão 3

Viol 4
Cifras 3

Vlão 7
cord 4

viol.
base 5

con calore

con calore

con calore

con calore

con calore

E⁴₇ E7 Bm7(b5)

E⁴₇ E7 Bm7(b5)

Bm7(b5)

106

Musical score for measures 106-109. The score includes parts for Bdn. 1, Cav. 2, Viol. 1, Viol. 2, Vião 3, Vião 4 Cifras 3, Vião 7 cord 4, and viol. base 5. The key signature is one sharp (F#). Measure 106 features a 'Div.' marking. Chord symbols include Am, C7(9), B7(9), Bb7(9), C/Ritmo Gm6, and Bb7(9). The Vião 4 Cifras 3 part shows a sequence of chords: C7(9), B7(9), Bb7(9).

110

Musical score for measures 110-113. The score includes parts for Bdn. 1, Cav. 2, Viol. 1, Viol. 2, Vião 3, Vião 4 Cifras 3, Vião 7 cord 4, and viol. base 5. The key signature changes to one sharp and one flat (F# and Bb). Measure 110 features a '3' marking. Dynamics include *mp* and *p*. Chord symbols include Bb7(9), Bb7₉, E7, and E⁴₇. The Vião 4 Cifras 3 part shows a sequence of chords: Bb7(9), Bb7₉, E7, E⁴₇.

115

Bdn. 1

Cav. 2

Viol. 1

Viol. 2

Vln. 3

Viol. 4
Cifras 3

Vln. 7
cord 4

viol.
base 5

p

ff

Am

f

Am

f

Am

f

f